

The CCI-USA News

Chess Collectors International

Vol. 2006 issue II

IN THIS ISSUE:

Get ready and help us plan! The **5th Western Hemisphere CCI meeting** will take place in beautiful San Francisco in May 25-27, 2007. Details on page 2.

Two major events took place in Germany in 2006. One was the Mondiale – World Cup Soccer competition and the other, the **12th Biennial CCI International meeting in Berlin**. Read Bobby Levene's report on page 3, followed by great photos from the event on page 4.

Reproductions and replicas of highly priced chess sets have seen the auction market recently. Floyd Sarisohn discusses how to determine the original from the fake on pages 5 and 6.

A feature article about antique and collectible chess sets was published in the June 2006 issue of **Antique Roadshow magazine**. This article is brought to you, in its entirety, on pages 7 and 8.

CCI member, **Jim Brostos**, will be honored and aware by the US Chess Federation. Read details in the press release section on page 9.

Help Wanted. Check our new feature in the Classified Ad section. Perhaps you have this one special chess piece that is needed by another CCI member, make a set complete.

All this and more are a few of the benefits of being a CCI member. To make sure that you do not miss out on notices of all these important chess collecting publications and activities, **keep your membership in CCI current** - promptly send your 2007 dues to your local treasurer.

CHESS LINKS:

Interesting collections and chess related information could be found at the following. Note that most also provide additional, related links to many additional chess collections.

CCI International - www.chesscollectors.com

CCI France - www.ccifrance.com

CCI Italy - www.cci-italia.it

Garrick Coleman – www.antiquechess.co.uk

Virtual chess - www.xs4all.nl/~chess01

Gene Zelazny - www.zelazny.com

Jon Crumiller - www.crumiller.com/jon.htm

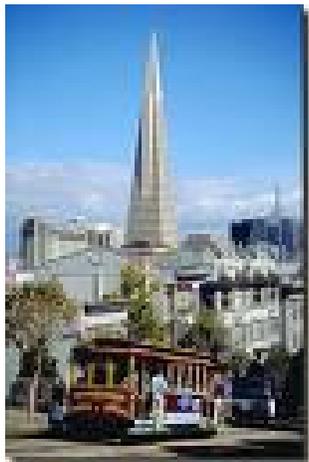
Remi & Israel Raphaelli – www.ogdir.com/chess

In future issues of CCI USA, we would like to publish other web sites and chess set sales sites maintained by CCI members. If you have a website that you would like to have members aware of, email the information to Floyd Sarisohn at Lichess@aol.com.



Russian propaganda chess set (or is it?). See article pages 5-6.

5TH WESTERN HEMISPHERE CCI MEETING MAY25-27, 2007



Having met in Mexico City, Florida, Montreal and New York, our Western Hemisphere CCI meeting is ready to finally move WEST. We have booked the Palace Hotel in San Francisco, California, for May 25-27, 2007, for our 2007 Western Hemisphere meeting.

Since San Francisco is a tourists delight, we have arranged special room rates for our members, at the famed Palace Hotel, for at least two nights before, and two nights after our May 2007 weekend Western Hemisphere CCI meeting. Our meeting will begin on Friday morning and end on Sunday afternoon. Members may want to take extra time to really tour the San Francisco area.

San Francisco area members who are working with the Committee for our 5th Western Hemisphere meeting are Bob Dinsmore, Jim Lee, Leland and Judy Levy and Bob and Eva Bloch.

Our Western Hemisphere meeting will feature seminars and will continue with our traditional visit to a chess collectors home; a display of chess sets at the meeting site; a Chess Fair where members and the public can buy and sell chess sets as well as chess ephemera, and a boat ride.



We expect another grand and glorious meeting and hope all members will put aside the weekend of May 25-27, 2007, to attend. Further details will follow by January 2007. In the meantime, anyone who has thoughts about what should be included in the meeting; who want to assist in the planning or the program, or who want to be included in the selling tables of the Chess Fair, should contact Bernice or Floyd Sarisohn at 631.543.1330, or email at Lichess@aol.com, or write to PO Box 166, Commack, New York 11725.

We do need to get an advance estimate of how many people may be attending our May 2007 meeting in San Francisco. Please email or write or call, Floyd Sarisohn (address above) by November 7 (Election Day) to let him know if you are thinking of attending and if so, how many people may be with you. This is not a commitment, but an "intention" so that proper planning can be done.□

WINE AND LIQUOR BOTTLES FOR CHESS SETS

Over the years many wine and liquor companies have made bottles or ceramic containers for their products, in the form of chess sets. Amongst the ones we know of are Old Crow, Garnier, Beneagles, Maggio, Vallo and Marie Brizard. Do you know of any others? Would you like to see pictures of these sets in a future issue of CCI-USA? If your response to either of these questions is YES, email your comments to Lichess@aol.com, or send hard copy pictures to Floyd Sarisohn at PO Box 166, Commack, New York 11725. □

12th BIENNIAL CHESS COLLECTORS INTERNATIONAL MEETING BERLIN from an AMERICAN POINT OF VIEW

by Billy Levene



It has been traditional for the host city to arrange an exhibition of chess sets at a museum as so did Thomas Thomsen intend in the Berlin meeting. He was distressed to learn not too long before the meeting that the State Museum was canceling

the show. This turned out to be serendipitous. Tommy turned to the Museum for Islamic Art and the Museum for Byzantine Art. He dipped into his own collection and those of other collectors and produced an extraordinary exhibit of twenty-eight items. Each a gem in its own right. Included is an elephant from the ninth century excavation that our own Metropolitan Museum conducted in Nishapur, Iran, a beautifully preserved stylized king of ivory with inlay of lead and circular ornamenting probably from Sicily 11th to 12th century, and enthroned queen of ivory of similar date from southern Italy and other pieces from the Middle Ages. There were illuminated manuscripts including a 1500 edition of Firdausi's Shahname and a superb 16th century Spanish chest with an inlaid chessboard. The program booklet is itself a scholarly work of literary and chess value. Barbara Hollander wrote an article entitled *Ein Spiel aus dem Osten* (Translated of Eastern Origin, The Game of Chess) which also serves as a catalog of the exhibition. Articles on Zimmerman Chess Sets by Peter Reuel, New Isenberg and Thomas Thomsen plus an article by Karel Kerrebijn on the Hainhofer Chessboard make this program a distinguished addition to chess literature.

On Wednesday morning there were nine lectures. Hans Hollander spoke in German on Chess in Art but Barbara Hollander supplied a translation. Ulrich Marscheck, Hartmuth Hoppe and Wolfgang Angerstein of Germany, Milly Pozzi of Italy and Yuri Averbakh of Russia spoke in English, Rodolpho Pozzi continued his love affair with Mongolian sets with an illustrated dissertation on political figures in those sets. George Dean was entertaining as usual and left us all gasping at the exponential increases

of value of chess sets. In *Women and Chess*, Billy Levene showed a set created by our honorary member Yoko Ono. Wolfgang brought us into the 21st century with a digital projection of "Chess Around the Arctic Circle."

Later in the day a bus took the membership to the quarters of the Lasker Society. The desk of Emanuel Lasker is preserved including his cigar. There were glass cabinets with game scores, photographs and literature pertaining to one of the greatest of chess figures. Lectures were offered combined with piano playing a theme of Chess and Music. For most of us our lack of good German comprehension rendered the talks unintelligible.

Thursday saw the traditional auction. The attendance was almost entirely CCI members. There were a few outsiders and some telephone bidders. Germany requires that the auctioneer open the bidding at the reserve figure the highest write in bid. This definitely decreases the bidding. Many lots went unsold. An Indian ivory set with an ivory box-board dated 1711 brought the highest price of 13,000 Euros. A painted ivory Chinese set was hammered down at 4,600 Euros. The auctioneer mistakenly opened the bidding on one lot of an ivory barleycorn set at 900E when the reserve was 1,000. The owner agreed to accept the bid so an American got a bargain.

The Friday morning Fair gave an opportunity to buy many types of sets and chess objects. They ranged from a \$30 wooden folkloric Tajikistan set to a \$15,000 mammoth ivory one by a Russian vendor. A member of a Russian amber society brought a superb amber set and board, which was brought by an American for \$24,000. Items were on sale by German, Russian, English, Czech and American vendors, many at the lower end of the price scale.

On Friday afternoon Yuri Averbakh showed that his eighty plus years have not dulled his sharpness. Only two members came away with draws in his simultaneous exhibition, which was open to CCI members only. □

Enjoying Berlin, clockwise from top (photos next page):

Gillian and Tony Raynes
GM Yuri Averbakh concentrating in a
simultaneous game
Judy and Lee Levy

Vel and Gareth Williams with Thomas
Thomsen
Floyd Sarisohn at the chess fair
The Bernal family
Hope and Billy Levene

Ann and Ned Munger
Sandra and Michael Wiltshire
Bernice and Floyds Sarisohn
Dr. Thomas Thomsen

In recent years reproductions and/or replicas of high priced and well known chess sets have frequently been offered for sale on eBay and at respectable live auction houses. A good example of this was the New York auction of chess sets by Sotheby in June 2004. At that auction a reproduction of the highly regarded Russian "Reds vs. Whites" Propaganda set was offered as well as a replica of the prized Gianni Toso Venetian Lamp-worked Christians vs. Jews chess set. Both sets were originally listed as originals in the printed catalogue, but orally corrected by the auctioneer at the time of the sale to note that neither set was an original.

For the purpose of this article we will address the many fakes or replicas of the Russian propaganda set, since they seem to show up at auction, more often than other chess set reproductions.

The 2004 Sotheby catalogue described the chess set as: "A rare and historically important Russian Reds vs. Whites propaganda painted and parcel gilt porcelain chess set, Lomonosov Factory, St. Petersburg, designed 1922-1923 by Natalia Danko, and most likely second quarter, Twentieth century. Commonly referred to as The Communists vs. the Capitalists, the principal figures are inscribed N.Ya Danko 1923 and N. Ya Danko ispA.A, 1923 in black, all are marked on all underside



with the hammer and sickle with adjacent stylized crown in enamel blue. On the Communist side the king is a blacksmith holding a sledgehammer, the queen a peasant woman carrying sheaves of wheat adorned with stars, bishops are Russian soldiers, knights are

horses, rooks are horse-headed boats, and the pawns are glorified female reapers holding sickles and sheaves of wheat. On

the Capitalist side: the king is represented as Death adorned with armor wearing an ermine-lined cloak, the queen an allegory of Fortune holds a cornucopia brimming with gold coins; bishops are officers of the Old Regime, knights are horses, rooks are boats with pawns

being suppressed workers or slaves bound in chains."

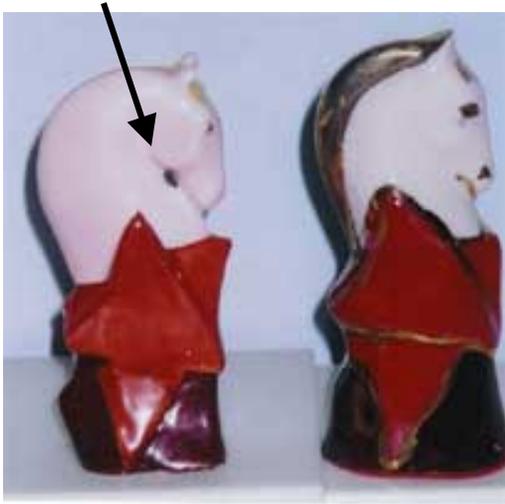
The Sotheby auction listing goes on to state that "The offered set, designed by the sculptress Natalia Danko, circa 1922 reflect this popular propagandistic sentiment which favored the Soviets. Additionally that similar sets were sold by Sotheby, NY, Oct. 1979 and Christie's South Kensington, September 2000. The Sotheby 1979 auction catalogue notes that the set is illustrated in books such as Mackett-Beeson, 1967 and Chess East & West, Past & Present, as well as Wichmann and Liddell.

Significantly, an original set sold in New York in 1979 for \$7000 and again in Geneva around

RARE, REPLICA OR REPRODUCTION?

by Floyd Sarisohn

1992, for about \$25,000. The reproduction copy sold for considerably less in 2004. After the 1992 sale at \$25,000, reproductions began to appear on the market place and in 1995 the Szyfra factory, in Israel created a replica of the Propaganda set. Reproductions have apparently been cast from a good copy of the original. Although very similar, they are usually smaller because of the shrinkage in casting from the original. Additionally they are usually hollow and/or filled in, whereas the originals were solid cast. Most significantly the reproductions and the replicas do not have the



again because of the loss of detail due to casting from a copy as opposed to casting from

the original molds. The originals molds apparently were lost during W.W.II.

The reproductions made in Israel, are clearly not originals. The artists in Israel were apparently working from two-dimensional photographs in Mackett Beesen and therefore were not able to see the painting on the backs of the pieces. Not only are the pieces larger than the originals, but also the black King has gold stars on the back of his cloak, while the originals are black with no decorations on the back of the black cloak. Pictures of the original, an Israel replica, and a reproduction are attached. Hopefully one can note the hole under the chin of the red knight, which is the easiest way to distinguish between the rare original, as opposed to the reproduction or replica sets. The king in an original copy is 4 1/4 inches tall, the Israel replica King is 4 1/2 inches and reproduction kings are usually 3 1/2 to 4 inches tall.

Reproduction copies have sold for from \$1,000 to \$2,500, depending on the quality of the reproduction. The Israel replica, has sold for \$2,500, or more. Since Syzfra made only 25 replicas before they went out of business, we would expect these replicas would go up in value, although it is doubtful they will reach the price of a genuine original made by Lomonosov in Russia. □



COLLECTIBLES

COLOR CODED

Although writings about chess always speak of white vs. black, the two sides can be made of any contrasting colors. Most antique and vintage Indian and Asian sets were made



in white and red, more rarely in white and green. So-called "tea-stained" sets, white and brown, are post-1900. The price differential can even be seen in

contemporary plastic sets. Dreuke sets, popular through the 1970s, cost about \$20 when new. Today, vintage red-and-white Dreuke sets (pictured) can bring more than \$350.

FEATS OF CLAY

Ceramic figural sets with themes from history, literature, and politics abound. Highly collectible and increasingly high-priced examples have been made by such fine porcelain manufacturers as Wedgwood (England), Meissen (Germany), Lomonosov (Russia), and Cybis (United States). As the originals increase in value, copies have become more common... and forgeries more profitable.

SOURCES & RESOURCES

Here's a selective list of sources where you'll find more information on chess sets.

DEALERS

• **Gann Ltd. Collections** (www.elizabethgann.com). Phone: 978-661-9081. E-mail: lizgann@aol.com. Liz Gann's Web site features both antique sets, high-end glass and porcelain limited editions, and new one-of-a-kind creations from Russian craftsman Oleg Raikis and Czech artist Eva Stakova.

• **House of Staunton** (www.houseofstaunton.com): 362 McCutcheon Lane, Toney, AL 35773. Phone: 256-858-8070. E-mail: sales@houseofstaunton.com.

Chess master Frank Camaratta Jr.'s Web site offers everything a chess enthusiast needs or wants, with a wide variety of sets both antique and new. Descriptions and photos are exceptionally detailed.

INTERNET

• www.geocities.com/dermot_rochford: This Dublin-based collector's Web pages feature helpful historical articles and useful links.

• www.eldrbarry.net: Offers good articles on, among other topics, the history of the game and the evolution of chess set designs.

OTHER SOURCES

Here's the contact information for the experts quoted in our lead story.

• **Jeffrey Litwin**, chess scholar and appraiser: E-mail: jsl58@comcast.net

• **Floyd & Bernice Sarisohn**, Chess Collectors International: E-mail: lichess@aol.com.



GAME OF KINGS, KING OF GAMES

The grandest of board games is played around the world, its champions are superstars, and its pieces are prized for their beauty and workmanship.

By Jane Viator

The game is chess, and it seemingly has been around forever. Its long history began, according to most experts, some 4,500 years ago in India in the form of a four-player war-simulation game called *chaturanga*. The subtle game of logic and abstract thinking evolved into *shatranj*, a game

for two, and eventually spread to the Byzantine empire and to the Muslim world. From there, in the 7th and 8th centuries, the game was introduced to southern Europe and soon made its way to Scandinavia.

Firmly established by the 15th century were the general shapes and types of pieces and the rules of play in use today. Chess became increasingly popular in the 19th century and, although it still retains an image of aristocratic refinement and elegance, there are enthusiastic chess players of all ages and backgrounds around the world.

In fact, chess set dealer (and player) Liz Gann notes that chess is increasingly being introduced in schools as an excellent way of building critical-thinking and reasoning skills. It also helps to reinforce the importance of planning ahead in order to calculate the conse-

quences of an action.

Chess has a long, rich history in the United States. Ben Franklin, George Washington, and Thomas Jefferson were all enthusiasts. Paul Morphy of New Orleans was one of the greatest champions of the 19th century golden age of competitive chess. And the eccentric, controversial Bobby Fisher, eventual world champion, ignited a period of American chess-mania starting in the 1950s.

On the other hand, chess-set collecting is far less widespread in this country, according to Floyd and Bernice Sarisohn, founders of Chess Collectors International, than in England and Germany, the major



The white king in this classic Staunton chess set is inscribed "Jaques London." The c. 1867 carved ebony set came in a green-felt-lined mahogany box. Value: \$1,400-\$1,600.



Here's the all-powerful queen from Barbarossa, a set made by Anri of Italy in the 1950s and '60s. Top left: the king on his throne.

FYI

Have you ever wondered about "check-mate," the term spoken by the player announcing that he has placed his opponent's king in an inescapable position, thereby winning the game? It's the English-language corruption of "shah mat," or "the king is dead." ("Shah," or king, is a Persian word; "mat" is Arabic.)

Senior contributing editor Jane Viator operates a decorative arts consulting business, *Past Perfect*, near San Francisco. In last month's Insider, she wrote features on antique kaleidoscopes and how to sell your antique jewelry.





A bidder paid \$9,200 at eBay in early May for a Russian ivory chess set dating to the late 1700s or early 1800s. The white pieces were carved of walrus tusk ivory; the black pieces were carved from elephant or possibly even recovered mammoth ivory.



Morphy style Jaques pieces, c. 1850.

centers for chess auctions and dealers. The result: an interesting paradox, according to chess authority Frank A. Camaratta Jr.: "More than once, valuable sets have surfaced at auctions [in the U.S.] and gone for low prices because nobody realized how special they were."

Camaratta tells of a Flaxman Wedgwood chess set that sold for \$1,000 at a home auction a few years ago. The fair market value of this English porcelain set, with its medieval and classical-inspired figural pieces, is \$20,000–\$30,000. Check and mate...

COLLECTOR'S CHOICE

Although every chess enthusiast wants at least one Staunton set (see "Playing the Game" sidebar), collectors seek out representational sets that are notable for imaginative themes ranging from famous battles to literary concepts such as Alice in Wonderland to pop culture themes like Star Wars or the Simpsons.

Very few chess sets available for purchase today pre-date the mid-1800s, the era when chess started to become broadly popular. While age is certainly one factor in determining value of a set today, there are other, more important criteria:

- **Workmanship.** Carved (as opposed to lathe-turned) figural chess pieces are miniature sculptures. In general, the better the carving, the more valuable. Expert Jeffrey Litwin notes that handsome carved Chinese and Indian sets, made in quantity for export in the 19th century, can still be bought for \$800–\$1,200, although great rarities like the ivory "John" sets made in India for the British East India company can command \$20,000.

- **Materials.** Ivory is the most desirable and expensive among materials widely used in making chess sets. The most prized material for black pieces is ebony. Identical sets made of bone and woods other than ebony are much less expensive.
- **Scarcity.** A one-of-a-kind or very limited edition set has greater potential for appreciation than a mass-produced

- one. Several of our experts mentioned the high-quality limited-edition figural sets from the Italian firm Anri and England's Studio Anne Carlton as examples of recently produced chess sets that will likely increase in value. Not so, however, for Franklin Mint productions.
- **Provenance.** A set that belonged to a famous person brings a premium—but as Litwin points out, it's usually extremely difficult to prove such an association. Similarly, Camaratta notes that the authentic stamp or signature of a famous maker such as Jaques, Lund, or Calvert can double the value of a set.
- **Size.** Other things being equal, the bigger the size, the greater the value. Larger pieces require more material, especially significant with costly items such as ivory or precious metals. And usually, larger pieces include more detail, which increases visual interest and value.

- **Condition.** As with other antiques and collectibles, condition greatly affects price. Dents, chips, replacement of one or more pieces, repairs, fading, and discoloration all detract from value.

The ancient game of chess continues to fascinate players and collectors. And with attractive vintage sets available for less than \$50, even the less serious "bloodless warrior" can afford to do battle in style. ♣

A CLOSER LOOK

PLAYING THE GAME

Some people keep a treasured vintage car for occasional weekend drives in good weather but commute to work in a more practical and less expensive set of wheels. And chess collectors who are also chess players (most are) have a preferred regulation set for practice and match play.

The gold standard of "working" sets, approved for international tournament play in 1924 by the World Chess Federation, is the Staunton design. Before chess sets became standardized, match play was hampered because unfamiliar sets could cause mistakes and misunderstandings; it was sometimes difficult, for instance, to tell a bishop from a queen. So the introduction of a simple, elegant, easily manufactured design helped to popularize chess and facilitate competition.

The Staunton design was created in 1849 by well-known London carver Nathan Cook. John Jaques, a prominent manufacturer of games, began to manufacture the sets; he persuaded the English chess champion Howard Staunton to approve the design and agree to its being named after him—arguably the first celebrity product endorsement.

While many firms have made chess sets in the Staunton design, those made by the Jaques company, which is still in business today, are the most desirable. According to Frank Camaratta Jr., a leading chess scholar and dealer, the premier Jaques set is the rare pre-1880 ivory "large club" size (kings are 4.4 inches tall) in its original mahogany box. Such a set can bring \$20,000–\$30,000; a contemporary copy of the 1850 set costs \$4,500.

Camaratta adds, however, that more modestly priced but still highly collectible antique Jaques Staunton sets are available, with smaller sizes (3 1/2 -inch kings) for around \$1,500. He adds that Jaques prices have risen sharply in the last year, almost doubling in the English auction market. —Jane Viator

A CLOSER LOOK

DETAILS, DETAILS

Most wood, bone, and ivory sets were turned on a lathe, which produced faster and more uniform results, more economically than hand-carving. But two pieces, the king and the knight, were at least partially individually carved even in turned sets. The hand work required for these pieces can account for up to half the labor cost of a full set (32 chessmen). When buying a set, the quality of king and knight (pictured: a carved knight from an antique Italian set) are good guidelines to value and workmanship.



An 1895 Jaques chess set, with box.

Award Luncheon

Jim Brotsos, of Chicago, will be honored at the Award Luncheon of the U.S. Chess Federation. The event will take place on Saturday, August 12th noon to 2 P.M. at the Doubletree Oak Brook Hotel, 1909 Spring Rd., Oak brook, IL, 630.472.6000. It will climax the weeklong 107th annual U.S. Open Chess tournament, which will draw hundreds of chess enthusiasts including many international masters.

Mr. Brotsos will receive an award for Meritorious Service to the U.S. Chess Federation.

He is a Life Member and former Delegate for Illinois in the Federation. In 1957 he co-founded the Chicago Industrial chess League; in 1961 he co-founded the Illinois Chess Association and served as its first President. He has served

as President, Treasurer, Tournament Director and in other leadership roles in both organizations. These have been two of the largest adult chess organizations in the Midwest.

In 1983 Jim received a Distinguished Volunteer Award from the U.S.C.F. In 1991 he received the first Lifetime Achievement Award presented by the C.I.C.L.

Mr. Brotsos has been a member of Chess Collectors International since 1991. During the past four years Jim has taught chess to youngsters at the local public library and public school.

For additional information contact Jim Brotsos at 773.775.5054 or jabchc@ameritech.net □

CHESS AUCTIONS



September and October 2006 has been a great time for live chess set auctions in England. **Bonhams** had an auction of 100 items on September 12th in Knowle, **Christie's** sold over 200 lots in London on September 20 and **Bloomsbury** will have over 200 lots for sale on October 23d. The Bonhams and Christie's auction were live and on line. The Bloomsbury auction will be live, on line and on eBay. We have arranged for Bloomsbury auction catalogues to be mailed to all CCI members in the USA. The items should be on display on the Internet by October 18th, in case you do not get your catalogue in the mail. The Bloomsbury auction will have some very rare chess books including a 1656 calf leather bound edition of The Royal Game of Chess Play, in excellent condition. There will also be 2 Dieppe ivory sets; a Spanish Pulpit; a Khomogory set; a number of old English sets including Lund, Calvert, W. Fisher and Jacques sets,. as well as a French Lyon and a French Regency set. The auction has a broad base of chess items of interest to most collectors. Bloomsbury will also have a spring 2007 chess set sale. Anyone interested in putting items up for auction for 2007, should contact Luke Honey at Bloomsbury.

Unique Mammoth Ivory Chess Sets for Sale

Unique chess sets, made of Mammoth Ivory are created by CCI member Oleg Raikis from Russia. The sets are for sale and members who are interested in them can contact him at olegra@mega.ru or view more details on his website www.raikiscollection.com. Members should inform him that they are members of CCI, to get the best price available.





OWN A GENUINE ORIGINAL WEDGWOOD (MADE in ENGLAND) JASPER PORCELAIN CHESS SET BY FLAXMAN

2006 ISSUE (MAXIMUM of 20 SETS PALE BLUE v WHITE PLUS A SMALL QUANTITY OF OTHER COLOURS ie: SAGE GREEN v LILAC, BLACK v WHITE and OTHER COLOURS TO SPECIAL ORDER)

This fantastic chess set was 1st made in 1784 and then reproduced a small number of times since then. As a very keen collector of English Porcelain Chess Sets I have had, at enormous expense, the moulds refettled once again and can offer a small number of chess sets per year. (As long as the moulds last)

All the individual pieces are stamped WEDGWOOD MADE IN ENGLAND, YEAR 06 and INITIALS of MOULDER.

OWN A PIECE OF ENGLISH HISTORY

As a fellow collector I am also prepared to take in old ceramic and porcelain, odd pieces or sets especially English, in Part Exchange for a New Wedgwood Set.

Anyone interested please contact myself. Tony Raynes for details

**Tony Raynes. West House. Warren Drive, Hale Barns, Cheshire, England. WA15 0RP.
Tel: 0161-980-8881, Fax: 0161-980-1972, email: aeraynes@aol.com**



CLASSIFIED AD

Ads are free for CCI members and you are welcome to have an ad in more than one category. Ad rates for non-CCI members: full page \$120.00, half page \$60.00; quarter page \$30.00; business card \$15.00.



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Sea Life Chess

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1 Hereford St.
GLEBE, NSW 2037, Australia.
email clivelane@bigpond.com
See web site <http://www.fischerbooks.com>

Help Wanted - A small, white ivory Jaques king approx. 3" with the "Jaques of London" stamp on the bottom. eMail info. to John Mazzucco at:

VermontMidKnight@netscape.net

Chess Sets - Antique, Modern & Custom order. For information see:
<http://www.elizabethgann.com>

Antique Chess sets for sale see:
http://www.geocities.com/dermot_rochford/

Help Wanted - A small, ivory, **white Knight** (2 1/8") and **red King** (3") for an early 19th century Indian export set (see photo). eMail info. to Israel & Remi Raphaelli at:

support@ogdir.com



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