

# The CCI-USA News

## Chess Collectors International

Vol. 2008 issue II

### IN THIS ISSUE:

The **Thirteenth Biennial CCI Convention** that took place in beautiful Boca Raton, Florida, from April 29<sup>th</sup> to May 4<sup>th</sup>, 2008 was a great success. For a summary report of the event and a complete list of attendees turn to page 2. For a photo gallery of attendees and many of the great moments turn to pages 3-5.

**Ron Fromkin** is an Ivory restorer, well known to CCI members, often helping them rebuild those precious chess pieces. At the **Thirteenth Biennial CCI Convention**, he not only provided attendees with valuable information about Ivory and other materials but also conducted a hands-on repair workshop. You can find the full story on pages 6-7.

For short review and complete results of the chess auction held during the **Thirteenth Biennial CCI Convention** turn to pages 8-9. An interesting analysis is included: No guarantee but may provoke your thoughts as to what to *expect* when you offer your chess sets at an auction.

**CCI member, Alan Fersht**, developed a guide to identifying and classifying Jaques chess sets. A brief history on British playing sets, from 1750 to 1900, can be found on pages 10-11, reproduced from his web site at [www.fersht.com/chess](http://www.fersht.com/chess).

Auction house **Bonhams** is planning an auction of Fine Chess sets and other games and are inviting entries. Details on page 11.

**CCI member, Elizabeth Gann** is well known for her fine collection and offering of unique chess sets. A brief review (and many photos) of Porcelain chess sets can be found on pages 12-14, reproduced from her web site at [www.elizabethgann.com/pages/porcelain.htm](http://www.elizabethgann.com/pages/porcelain.htm).

**Chess-Boxing?** You probably heard about it and maybe even wondered why you get hits that list this unusual combination of games when you run a Google search. No longer a mystery! Turn to page 15 for a brief introduction and review of the

origin of this unusual sport of mind and body (or body and mind.)

Thomas Thomsen is organizing a local **CCI meeting in Braunschweig, Germany**, during October 17<sup>th</sup>-19<sup>th</sup>, 2008. If you have not received information yet, a complete program and details are attached to this newsletter.

All this and more are only a few of the benefits of being a CCI member. To make sure that you do not miss out on notices of all these important chess collecting publications and activities, **keep your membership in CCI current**. Promptly send your dues to your local treasurer. **Western Hemisphere** members – if not paid yet, you are late with 2008 dues. Please mail your check to **Bill Fordney at 106 East Greenbriar Dr., York, PA 17407-1014**.



Boca Raton, Florida 2008

Attendees at the latest CCI meeting in Boca Raton had an opportunity to enjoy many interesting lectures on various chess related topics such as Ivory sets and the origin of the Knight move in chess. We viewed many of the finest chess sets from various collections. We participated in one of the hottest chess auctions in recent history (yes, it was a hot day) and visited the one-and-only chess museum where everything is about Chess. Not often is it that chess collectors and chess players get together, especially when it is to take a boat ride to see some of the most expensive homes in the south. We did, as well as enjoyed many exciting activities such as scuba diving and space walking (just kidding) but we did play in a simultaneous chess game against one of the best women grandmasters in the world (pleasure to meet you, Susan Polgar!). It was great to attend the induction of three of the greatest US grandmasters to the Chess Hall-of-Fame, watch and analyze the best (seniors) chess tournament and conduct our CCI business meeting on the bus - This was the best attended business meeting in the history of CCI, and the shortest

too! We learned how to create our own chess sets from all kinds of material found around us and can now repair chess pieces in the safety of our own homes (and if it does not work, one can always send it to Ron). All of us are now experts in identifying Ivory, Bone as well as the exotic Hippopotamus Ivory. We stayed in one of the most beautiful hotels in Boca Raton, ate good food, shopped (very) well and, perhaps most importantly, met with fellow chess collectors, renewed lifelong and made new friendships.

Did I mention that it was a lot of fun too?

The following pages capture some of this wonderful time, the people we met and the places we visited (or did not.) Thanks to Larisa Filatova and Remi Raphaelli for photographing and providing us with such memorable moments. "Commentary" made up by yours truly Israel Raphaelli, usually has nothing to do with the subject photo. Reference to photos is in sequence of appearance, left to right and top to bottom.□

## **CCI Boca Raton 2008 – Attendees list**

**Jim Arnold**, Florida; **Yury Averbakh**, Russia; **Richard Benjamin**, Georgia; **Sergio & Suzie Bernal**, Mexico; **Ernst Boehlen**, Switzerland; **Mel & Joyce Brass**, New York; **Phil & Gail Brykman**, Massachusetts; **Frank & Gwen Camaratta**, Alabama; **Gordon & Mary Clapp**, Pennsylvania; **George & Vivian Dean**, Florida & Michigan; **Oscar D'empaire**, Venezuela; **Robert Dinsmore**, California; **Reinhard Egert**, Luxemburg; **Larisa Filatova**, California; **Bill & Peggy Fordney**, Pennsylvania; **Ron & Marcia Fromkin**, Florida; **Tomas Gallegos & Luan Woneis**, Colorado; **Yuri Garanin**, Russia; **Irwin Gross**, New York; **Lothar & Angelika Heider**, Germany; **Antonio & Ana Horta Osorio**, England & Portugal; **Linda Kent**, Florida; **Billy & Hope Levene**, New York; **Marty & Elaine Levitin**, New York; **Isaac & Vladimir Linder**, Russia; **Steve & Cindy Livingstone**, Florida; **Gregory Pashkov**, Ukraine; **Patrice & Annie Plain**, France; **Susan Polgar**, Texas; **Rodolfo & Milly Pozzi**, Italy; **Remi & Israel Raphaelli**, New Jersey; **Tony & Gillian Raynes**, England; **Tim Redman**, Texas; **Shane Samole**, Florida; **Bernice & Floyd Sarisohn**, New York; **Allan Savage**, Maryland; **Donald & Teresa Schultz**, Florida; **Matvey Solovyev**, New York; **Thomas Thomsen**, Germany; **Nina Tyspina**, New York; **Roberto & Pauline Spinosa-Cattela**, Spain; **Nikolai & Anna Timochtchouk**, Russia; **Gareth & Vel Williams**, England; **Michael & Sandra Wiltshire**, England; □



## THIRTEENTH BIENNIAL CCI CONVENTION IN FLORIDA 2008 – PHOTO ALBUM

- (1) Bob Dinsmore examining chess sets at the auction (“I’m buying this one!”) • Billy Levene (“ouch, she stepped on my foot!”) dancing with Vanessa Bernal at the Gala dinner • Tagua nuts chess set  
(2) Roberto & Pauline Spinosa-Cattela at the Gala dinner (“hmmm, I’ll have another bottle of that!”) • Whimsical Chess set (“too bad we can’t speak!”) • Large Group during preview at the auction  
(3) View from the boat during ride (“... and this house is a bargain, only six million!”) • Larisa Filatova playing with large Anri chess set (“you break it – you buy it!”) • Floyd Sarisohn & Larisa Filatova in chess costume/dress (“why does the queen need to wear a name tag?”)  
(4) Venessa Bernal also examining chess sets (a special point of view) • Irwin Gross & Michael Wiltshire in deep thoughts • Allan Savage & Richard Benjamin (also in deep thoughts)





## THIRTEENTH BIENNIAL CCI CONVENTION IN FLORIDA 2008 – PHOTO ALBUM

(1) Michael Wiltshire; Ana Timochtchouk Floyd Sarisohn at the Gala dinner (“I’ll drink to that! In fact, I’ll drink to anything!”) • Elaine Levitin, Ana Timochtchouk & Marty Levitin on the beach (?!) • “Heavy” duty Chess playing at the Chess Hall of Fame • Hope Levene (“just relaxing”)

(2) Vel Williams(?) leading the group off the boat (“where’s everyone?”) • Susan Polgar (“are you ready for the football?”) • Nikolai Timochtchouk, Patrice & Annie Plain (“Don’t eat that! Try this!”)

(3) Milly & Rodolfo Pozzi (“Are you sure this is a Mongolian Rook? Looks like bagel and cream cheese”) • Israel Raphaelli & Billy Levene (“How many chess players does it take to screw a light bulb?”) • Gail & Phil Brykman & Bernice Sarisohn (“I told them not to eat that, it’s in the newspaper!”)

(4) Large group at farewell breakfast, Allan Savage, Marty Levitin, Billy Levene & Hope Levene • Floyd Sarisohn (“...and one more thing...”) • Gwen Camaratta, Sandra Wiltshire, & Gillian Raynes (“Did you hear the joke about the chess players and the light bulb?”)





## THIRTEENTH BIENNIAL CCI CONVENTION IN FLORIDA 2008 – PHOTO ALBUM

- (1) Bob Dinsmore (“Paparazzi? I’ll show you!”) • Billy Levene, Phil Bryman & Hope Levene (“what do you think about that!?”) • The 13<sup>th</sup> biennial conference “mascot”
- (2) History of chess clocks at the Chess Hall of Fame • (how did this one get here?) “It’s a dog’s life!” • At the blitz tournament in Boca. Front right facing is IM Larry Kaufman, winner of the senior open (perfect 5 of 5)
- (3) Ron Fromkin (“Ivory anyone?”) • The “British” table at the Gala Dinner • Inductees to Hall of fame (left to right): Three GMs Joel Benjamin, Israel Raphaelli, Larry Christiansen and Nick deFirmian (“Wait a minute! One too many!”)
- (4) Billy Levene, Phil Brykman, Tony Raynes, & others - lunch at Chess Hall of Fame • Sergio Bernal & Michael Wiltshire (“I hate end games!”) • Larisa Filatova & Ana Timochtkhouk – (no comments required)□



The most important part of developing “the eye,” as it’s called in the art and antiques trade, is knowing what you’re looking at. Another part, often underemphasized, is being able to spot the potential of an object - to appreciate its intrinsic value and beauty - even when that object is in less than ideal condition. Few collectors are wealthy enough, or heartless enough for that matter, to limit their acquisitions to only the most perfect specimens. The ravages of time eventually catch up with even the most exquisite survivals, and bad things can happen, whether before or after a treasure has entered our collections. The technical term for this is, “Oops!” What then?

On Wednesday, April 30<sup>th</sup>, during CCI’s 13<sup>th</sup> Biennial Congress in Boca Raton, Florida, the chess collectors were treated to a pair of all-too-brief master classes on these two topics by South Florida’s own Ron Fromkin, a master restorer and proprietor of The Japanese Repository, who in recent years has taken a special interest in helping the members of CCI to enhance their collections. The talks took place at the Auction Gallery of the Palm Beaches, the venue for the chess set auction on the following day.

*The Morning Session - Ivory Identification:*

As I have often explained, although I wrote the lengthy article, “Ivory at a Glance” the 2<sup>nd</sup> edition of which appears in the CCI 13<sup>th</sup> Biennial Congress program book, I have no real qualifications for doing so, other than those of an interested amateur. Ron Fromkin is the real deal, a professional, having been intensively involved with the identification, assessment, restoration and repair of ivory and related materials for over 16 years.



At 11:00 am, Ron began by explaining some of the basic differences in the grain patterns of various ivories (elephant, walrus, whale, etc.) and non-ivories (bone, antler, plastics, etc.) and proceeded to hand out countless samples of these materials for the members to pass around the room. Now, you can look at grain patterns in books, in diagrams or photos (even really good photos, like the ones I tried to create for the article), but there is no substitute for the knowledge that comes with actually seeing and handling these substances in real life. For many, it was their first opportunity to hold in their hands certain rarities such as a small length of narwhal tusk, or a piece of tortoiseshell in raw state. Even I, as the author of “Ivory at a Glance”, find that there are always one or two fresh nuances I can learn each time I get the chance to examine such materials.

*The Afternoon Session - Basic Ivory Repair:*

1:00 pm, still a bit woozy from lunch at the nearby Ambrosia Restaurant (not quite food of the gods, but still pretty good), the collectors gathered around Ron’s worktable to hear a rapid-fire colloquium on easy, do-it-yourself repairs for ivory or bone chess pieces. Ron explained some of the basic tools he uses, such as the Dremel handheld rotary tool with interchangeable 3/32” bits. By inserting different bits into the collet, or chuck, the Dremel can perform all manner of drilling, grinding, sharpening, cutting, cleaning, polishing, sanding, routing, carving and engraving tasks on a very small scale. For example, for sanding Ron recommends buying ¾” diameter coarse grain snap-on brass centered sanding discs available from a jewelry supply company. (These require a special mandrel.)

Ron uses lots of specialized tools besides the Dremel; but it is the main tool he would recommend to beginners for the most basic, do-it-yourself repairs. He then went on to explain the steps required to do such repairs, such as gluing (Superglue *gel* much better than ordinary Superglue – a little dab’ll do ya); de-gluing (not just getting the two fragments apart, but also removing the old, unsightly glue by solvents or a stiff 1” bristle wheel – be careful not to burn the ivory/bone with too much friction - practice on scrap first); fixing the top of a broken pawn; fixing a broken flag (an injury common to barleycorn rooks); reattaching bases and stems; and some basic paint mixing and coloring techniques. Since Ron is





working with old ivory and bone chess sets, obviously the most important colors he deals with are various shades of red (for what players know as the black pieces). However, he also discussed his method of mixing a bit of ivory-colored paint into certain glues, so that repairs on natural ivory (i.e., the white pieces) can be blended into near-invisibility.

A vast amount of information flowed through that room in the course of two hours. Obviously there isn't space enough here to do much more than scratch the surface. And even if we did, I'm sure Ron could polish it right back out. The collectors took it all in with great interest. (The crowd was quite a bit larger than I managed to capture in the photo above.) Some of our members are already doing their own repairs and restoration, a few at quite a high level of skill, such as our President, Tommy Thomsen. Some are considering giving it a try in the future, and some may never do so, but simply relished the opportunity to become more familiar with the restorer's processes and methods. Whatever the case, the information Ron imparted in the short time he had available was clear and comprehensive, and each member took from it what he or she needed, some furiously scribbling notes. An enthusiastic Q&A session had to be cut short, though later in the week Ron accompanied the members on their bus trip to the Chess Hall of Fame

in Miami, and a few people availed themselves of the chance to bend his ear a bit further on the ride down and back.

Ron also works in wood, antler, horn and bone, is quite adept at both lathe turning and hand carving, and has a very good working knowledge of other collecting fields such as Japanese swords and weapons.

I had the good fortune to stay at Ron's house in nearby Margate for a few days just prior to the CCI meeting. He and his wife Marcia are wonderful hosts, and Marcia is a terrific cook. I brought Ron several repair projects, chess sets and other ivory games from my own collections, which he breezed through in no time. It was fascinating to actually watch him work in person, a privilege few of us will have. His turnaround is extremely quick (by the time my visit ended, all my items were ready to leave with me), yet never sacrificing the quality of the work itself. I also took the opportunity to view his workshop, his tools and materials, and to ask him every stupid question I could think of, and then some. Ron is a very approachable, laid-back guy, easy to talk to, and very open with information and advice to collectors on all these subjects. He apparently does not mind doing himself out of an easy repair job now and then by helping collectors learn to do it themselves, since the more complicated and challenging repairs always seem to find their way to his doorstep regardless. Those of us with more thumbs than brains will continue to rely on his services.

Contact Information: (Ron welcomes all inquiries from CCI members.)

Ron Fromkin, The Japanese Repository

Telephone: (954) 972-0287

email: [ivoryrepair@yahoo.com](mailto:ivoryrepair@yahoo.com) (Best to contact him by e-mail first.)

Website: <http://www.ivoryrepair.com/> □

### **Past issues of CCI–USA and The Chess Collector available**

A CD containing 2007 issues of the CCI–USA Bulletin and The Chess Collector publications is now available. Excellent articles including various interesting topics, announcements, research, discussions and information targeted for the Chess Collector.

**Cost: \$25.00 (US postage included international add \$2.50)**

**Contact: Floyd Sarisohn at [lichess@aol.com](mailto:lichess@aol.com) or P.O.Box 166, Commack, New York 11725**

An exciting chess auction took place during the recent Thirteenth Biennial CCI convention in Boca Raton, Florida. Auction Gallery of The Palm Beaches conducted their first ever, public Chess auction in the presence of about sixty interested collectors that participated in this lively auction. eBay buyers had a great opportunity to also participate in the bidding and added significant excitement to the event. A small booklet (free to members, low quality) was available to bidders on the floor and plenty of time was given to preview the items. Most were submitted by CCI members and offered various styles, sizes, origins, materials, prices and levels of antiquity. In conclusion, the auction created a lot of interest and produced great results and opportunities for both buyers and sellers.



CCI members and others bidding live at the auction house

See next page for the results of the auction, provided by Floyd and Bernice Sarisohn.

I compiled and computed a few interesting statistics about this auction (and will be happy to get feedback concerning accuracy or math errors) as follows:

Total number of items offered for sale	<b>139</b>		
Withdrawn	<b>3</b>	<b>2.16%</b>	
Did not meet reserve	<b>32</b>	<b>23.02%</b>	
Sold	<b>104</b>	<b>74.82%</b>	

The table below shows expected realization compared with original estimate range for items that did sell:

Items that sold below the minimum estimate range	<b>69</b>	<b>49.64%</b>	Average realization in this category is 60.49% of the low-end estimate range, with a spread from 16.67% to 95.00%. (e.g., an item estimated at \$200.00-\$300.00 is expected to sell at \$121.00).
Items that sold above maximum estimate range	<b>19</b>	<b>13.67%</b>	Average realization in this category is 159.06% of the high-end estimate range, with a spread from 106.25% to 286.33% (!) (e.g., an item estimated at \$200.00-\$300.00 is expected to sell at \$480.00)
Items that sold within estimate range	<b>16</b>	<b>11.51%</b>	Average realization in this category is 93.63% of the mid-point estimate range, with a spread from 50.00% to 113.33% (e.g., an item estimated at \$200.00-\$300.00 is expected to sell at \$232.50)



# THIRTEENTH BIENNIAL CCI CONVENTION IN FLORIDA 2008 – CHESS AUCTION

Lot#	Sale US\$	Lot#	Sale US\$	Lot#	Sale US\$	Lot#	Sale US\$
1	75	36	NMR	70	NMR	104	75
2	200	37	250	71	NMR	105	200
3	75	38	NMR	72	50	106	75
4	850	39	425	73	300	107	200
5	withdrawn	40	250	74	75	108	NMR
6	375	41	125	75	75	109	50
7	1600	42	50	76	75	110	225
8	NMR	43	NMR	77	NMR	111	50
9	NMR	44	50	78	40	112	NMR
10	65	45	50	79	100	113	NMR
11	75	46	75	80	50	114	NMR
12	100	47	75	81	325	115	300
13	NMR	48	125	82	75	116	65
14	325	49	100	83	200	117	35
15	75	50	NMR	84	425	118	30
16	300	51	250	85	450	119	100
17	225	52	150	86	NMR	120	75
18	300	53	375	87	NMR	121	NMR
19	300	54	NMR	88	150	122	175
20	NMR	55	NMR	89	2200	123	NMR
21	300	56	NMR	90	650	124	400
22	900	57	900	91	2200	125	200
23	75	58	1500	92	650	126	-75
24	750	59	650	93	700	127	275
25	900	60	750	94	850	128	75
26	250	61	500	95	550	129	NMR
27	200	62	1000	96	NMR	130	275
28	50	63	NMR	97	1000	131	50
29	withdrawn	64	1250	98	1900	132	50
30	225	65	NMR	99	1900	133	325
31	100	66	1400	100	1800	134	150
32	100	67	1900	101	11000	135	NMR
33	NMR	68	2400	102	NMR	136	NMR
34	175	68a	2200	102a	13000	137	NMR
35	150	69	250	103	withdrawn		

□ NMR=Did not meet reserve

## Thirteenth Biennial CCI Convention Program Book available

A few copies of the Boca Raton convention program book are still available. Excellent articles including topics such as the identification of Ivory and other materials used in the production of chess sets, Paul Morphy and the history of early chess masters. Over 200 pages in full size and color. Over 295 photos of chess set and other interesting items, and much more.

**Cost: \$50.00 plus actual postage**

**Contact: Flovd Sarisohn at [lichess@aol.com](mailto:lichess@aol.com) or P.O.Box 166. Commack. New York 11725**

## BRITISH PLAYING SETS 1750-1900

from <http://www.fersht.com/chess>

These wonderful sets were made not as decorative objects, but with which to play games of chess. They are called playing sets. The most expensive are made from African ivory, and cheaper ones from bone, usually cow bone, and wood. Ivory has a fine smooth surface, which is translucent and can show cross-hatched lines. The pieces are generally white and stained red with cochineal. In the 18th century, black was more common than red. Bone sets have speckles and lines from the small veins and capillaries for blood flow, and are also usually white and red. The wood sets are usually black ebony and shellacked boxwood, often patinated to beautiful toffee-coloured shades. Rosewood and unvarnished boxwood are also found. St George sets have their own pages.

The first set is white and black-stained ivory and dates from 1790-1840. It is identical to one reported to be owned by Captain Cook in the 1770s, and is in the National Maritime Museum, but there is no real evidence for Captain Cook's ownership.



*Captain Cook style set.*

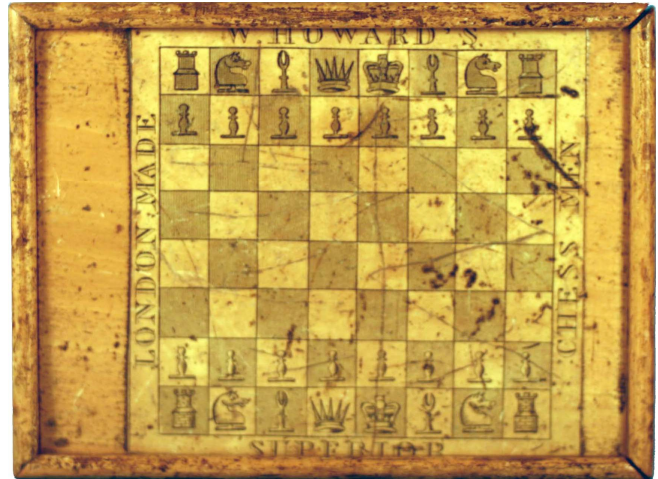
The knights were carved in Fleet Street, the chess piece carving centre.



*Common bone English Playing Set*

The bone set is a typical cheap old English set. They are very common, but often made up from several different sets. A "superior" version follows.

W. Howard was one of the few manufacturers to sign boxes. This is his characteristic label, for his "superior" product.



The knights are more finely carved than in the cheaper set above, and the eyes have a black pupil, as used in the more expensive ivory sets. The finer carving is seen below, with the Howard knights on the left. Howard also used a higher quality bone, with fewer speckles and lines.



Jaques made a wide variety styles concurrently with their Staunton sets. The Northern Upright was a handsome set that predated the Staunton. The following has a 10.6 cm king.





It is similar to one illustrated in the Jaques Pattern Book, of which a fragment remains.

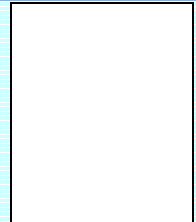
Jaques, along with Calvert and Lund, used shallow domed bases.

Thanks to Alan Fersht for this article. Use the link below to view the source article and additional information and research of great interest:  
<http://www.fersht.com/chess/Calvert/index.html>. □



## CHESS AUCTIONS

Fine Chess Sets & Games  
 Tuesday, 14 October 2008  
 Knightsbridge



Bonhams ([www.bonhams.com](http://www.bonhams.com)) is currently inviting entries for their forthcoming auction of fine Chess Sets & Games. The closing date for entries is Monday, September 1<sup>st</sup>, 2008.

The sale will include fine chess sets, boards and chess collectibles; traditional games including mah jong and backgammon; and antique playing cards.

Contact: Luke Honey (Consultant)  
 +44 (0) 7900 887 054  
[luke.honey@bonhams.com](mailto:luke.honey@bonhams.com)

□

## PORCELAIN CHESS SETSS

from <http://www.elizabethgann.com/pages/porcelain.htm>

### Herend Porcelain

Herend has designed and made available on custom order only, the FIRST EVER (Pierced fine openings) porcelain chess. The set comes with the matching board, which is also completely reticulated.



### Royal Dux Moderne





**Royal Dux India**



**Royal Dux India Purple**



**The French Faience**

Rarely seen in mint condition The French Faience Circa 1850



**Lladro**





## PORCELAIN CHESS SETSS

### Lladro Current Medieval Design



### Kammer Porcelain: Mice and Frogs



### King Henry VIII & Francis I

Meticulously researched, the costumes date to the time of The Field of the Cloth of Gold, 1520.



Thanks to Elizabeth Gann for providing permission for these photos and the brief descriptions for the chess sets. For more information and additional chess sets visit <http://www.elizabethgann.com/pages/porcelain.htm>. □



Have you ever wondered how Boxing and Chess are related or for that matter, even mentioned in the same sentence? Well, one obvious observation is that the two words start with consecutive letters of the Latin alphabet, the letters B and C. However, this will most likely not satisfy the curiosity of the serious historian so you will probably be surprised to know that Chess-Boxing is an actual sport, organized and competitive, played in many countries around the world. There are thousands of enthusiastic fans and champions fight for the prestigious title of World champion.

So, what is Chess-Boxing? It is a hybrid sport that integrates Chess and Boxing into a single ring. The format is a match of **eleven** rounds, **six** of which are a single game of speed chess alternate with **five** rounds of traditional boxing.

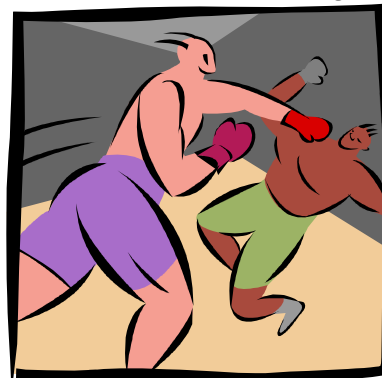
Rounds of Chess...



It all takes place on a conventional boxing ring. A chess table, pieces, clock and chairs are set in the middle of the ring and the two competitors face each other for a round of chess. Four minutes, the bell sounds. The ring is cleared, the competitors put on their boxing gloves and, within one minute, face each other again for a two minutes round of fierce punching. The bell sounds and the chess game continues for another four minutes. And so on. A victory, if there is one, is declared by winning either the chess game or the boxing fight. Boxing or Chess rules apply to each round accordingly. A modification was made to the chess rules such

as a player **MUST** make a move during a round of chess as to not be able to escape being mated (while possibly ahead in boxing.)

...alternate with Rounds of Boxing



According to Wikipedia, Chess Boxing fights have been organized since early 2003. The sport was started when Dutch artist Iepe Rubingh, inspired by fictional descriptions of the sport in the writing of Enki Bilal (see insert), organized actual matches. The sport has become increasingly popular since then. To succeed players must be both skilled chess players and skilled boxers.

If you wonder what chess skill level is involved, note that world-class chess-boxers are not just good boxers but are skilled chess players as well. For example, European chess boxing champion Tihomir Atanassov Dovramadjiev is a FIDE Master with a rating over 2300 and has won multiple major chess tournaments. □

*From Wikipedia:*

*Equator Cold (Original French title: Froid Équateur) is a science fiction comic book from 1992 written and illustrated by the Yugoslavian born cartoonist and storyteller Enki Bilal. It is the third and final part of the Nikopol Trilogy, started by La Foire aux immortels (The Carnival of Immortals) from 1980 and continuing with La Femme piège (The Woman Trap) in 1986. The books were awarded with the prestigious Book of the Year Award by Lire.*

Ads are free for CCI members and you are welcome to have an ad in more than one category. Ad rates for non-CCI members: full page \$120.00, half page \$60.00; quarter page \$30.00; business card \$15.00.



The Dinner Game

## Chess Art

*one-of-a-kind and limited edition*

*designs by Laura Sturtz*

*Twin Creek Studio*  
 PO Box 530  
 Manchaca, TX 78652  
 512-282-9480

*twinck@io.com*  
*www.io.com/twinck*



Sea Life Chess

For sale a Walt's Cargo Chess set. One of only two such sets with all 32 pieces signed by Ralph Kent. email: Ray Alexis at [Chesstuff911459@aol.com](mailto:Chesstuff911459@aol.com)

Second-hand and Antiquarian Chess Books and Magazines for sale. I also buy books and collections.  
 Clive Lane, Australia.  
 email: [clivelane@bigpond.com](mailto:clivelane@bigpond.com)  
 Web site: [www.fischerbooks.com](http://www.fischerbooks.com)

Chess Sets - Antique, Modern & Custom order.  
 Web site: <http://www.elizabethgann.com>

Antique Chess sets for sale  
 Web site:  
[www.geocities.com/dermot\\_rochford/](http://www.geocities.com/dermot_rochford/)

For sale over 40 used Chess Books and Magazines, from 1917 to 2007 in good to excellent condition. Issues of British Chess Magazine, Chess, Chess Review, Chess Life, Chess Digest, and Chess Life and Review. Many have hard covers. Catalogue will be sent on request.  
 email: Jim Brotsos at [Jabchec@ameritech.net](mailto:Jabchec@ameritech.net)

TONY PETERSON  
 Large stock of Out of Print Chess Books  
 Online at: Web site: [www.chessbooks.co.uk](http://www.chessbooks.co.uk)  
 Also Catalogues by Post or email:  
 email: [tony@chessbooks.co.uk](mailto:tony@chessbooks.co.uk).

**CCI-USA News Editors**

Floyd Sarisohn  
 PO Box 166  
 Commack, NY 11725

Israel Raphaelli  
 34 Cartwright Drive  
 Princeton Jct., NJ 08550

Voice: 631.543.1330  
 Fax: 631.543.7901  
[lichess@aol.com](mailto:lichess@aol.com)

Voice: 609.275.1128  
 Fax: 609.275.0208  
[chess@ogdir.com](mailto:chess@ogdir.com)

**Editorial comments and policy...**

The future and quality of this publication depends on your contributions. Send us your comments, notes, reports, articles, photos, stories etc. Thanks to all that contributed to this issue. Electronic form will help us bring it to print in a timely manner and reduced cost.

CCI-USA News was made possible thanks to volunteer work of all persons involved. We are not responsible for contents of articles, the performance of advertisers, the delivery or quality of their services or products, or the legality of any particular program or publication.